

Blíží se den

2. Petr. 3, 10 - 13

Volně

Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The tempo is indicated as *Volně*. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The bass staff has a dynamic marking *mp*. The lyrics are:

1. Jit- iní hvé- zda tlumí svo- ji zář. mě- sle v ro- se
2. Tem- né mrač- no vráhá na zem stín. lid- ská zlo- ba
3. Čer- ná bar- va špi- ní bí- lý sníh. lid- ské srd- ce

Musical score for the second section of the hymn. The key signature changes to B-flat major (two flats). The tempo is indicated as *f*. The lyrics are:

u- my- vá si tvát. ob- zor v dál- ce zleh- ka na-cho- vě,
vrá- ží v srd- ce klin. Co je lá- ska. už se ne- do- věš,
tou- ží po- znat hřich. člo- věk sám si po- moct ne- u- mě.

Musical score for the third section of the hymn. The key signature is B-flat major (two flats). The tempo is indicated as *Živě, v rytmu*. The lyrics are:

při- ro- da tak li- dem na- po vě:
s tou- hou pro- to li- dem od- po věš:
Šta- sten ten, kte- rý mi ro- zu- mě:
Refrain

The piano accompaniment has a dynamic marking *p*.

Musical score for organ and choir, page 10, measures 11-15. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the choir, showing a bass clef and a common time signature. The lyrics in the score are:

den, a s ním vy-svo-bo-ze- ní. ze se blí-ží den, Je-žíš věr-né od-mě- ní. Už se blí-ží

dú - - - -

The organ part includes dynamic markings: **cresc.** followed by a dash and a series of short dashes indicating a漸強 (crescendo) followed by a sustained note.

den, srd- ce já- sá, už se blí- ží den a v něm spá- sa,

A musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The lyrics "už se blíží den." are repeated three times. Each repetition includes a fermata over the last note of the phrase. Above the music, the instruction "rit." is written. The vocal parts are separated by vertical bar lines.