

Včeličky

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The middle staff contains a melody of eighth and quarter notes, while the bottom staff provides a bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps and a 3/4 time signature, containing a melody of eighth and quarter notes. Below the staff, the lyrics are written in two lines: "Vče- lič- ky kam- pak v zi- mě jde- te," and "Ne- boj- te se jen dě- ti mi- lé". The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The middle staff contains a melody of quarter and eighth notes, and the bottom staff provides a bass line with quarter and eighth notes.

je- stli- pak vy nám ne-zmrz- ne- te,
 až pro- to při- jde pra- vá chví- le

má- te kde spát a má- te co
 po- zná- me dob- ře kam má- me

jíst. v par- ku už u- va- dl
 jít. Pán Bôh nám při- pra- vil

prv- ní list. Slu- níc- ko stá- le ješ- tě
zi- mní byt. V lé- tě jsme všech- ny pil- né

sví- tí, za chví- li všech- no zvad- ne
by- ly, hod- ně si me- du při- pra-

kví- tí, pak při- jde
vi- ly, v te- plouč- kém

zi- ma a mra- zy v ní,
ú- lu dob- te se spí,

co- pak vám vše- lič- ky ješ- tě schá- zí?
las- ka- vý. dob- rý Pán ple- ce vše ví.