

44. Daj mi tam dôjst'

E dur

Musical notation for the first line of the song. The key signature is E major (no sharps or flats). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords indicated above the staff are E, H⁷, and E again.

1. Daj mi tam dôjst', k Tvo - jej rie - ke, môj Pán,
2. Daj mi tam žit', pri tej rie - ke, môj Pán,
3. Daj mi z nej pit', z Tvo - jej rie - ky, môj Pán,

Musical notation for the second line of the song. The key signature is E major (no sharps or flats). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords indicated above the staff are F#m, H⁷, and E.

- daj mi tam dôjst', k Tvo - jej rie - ke, môj Pán,
daj mi tam žit', pri tej rie - ke, môj Pán,
daj mi z nej pit', z Tvo - jej rie - ky, môj Pán,

Musical notation for the third line of the song. The key signature is E major (no sharps or flats). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords indicated above the staff are E⁷, A, and Am.

- daj mi tam dôjst', k Tvo - jej rie - ke, môj Pán,
daj mi tam žit', pri tej rie - ke, môj Pán,
daj mi z nej pit', z Tvo - jej rie - ky, môj Pán,

Musical notation for the fourth line of the song. The key signature is E major (no sharps or flats). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The chords indicated above the staff are E, F#m, H⁷, A, and E.

- daj mi tam dôjst', daj mi tam žit', daj mi z nej pit'.
daj mi tam dôjst', daj mi tam žit', daj mi z nej pit'.
daj mi tam dôjst', daj mi tam žit', daj mi z nej pit'.