

3. Chceme ťa chválit'

G dur

Musical notation for the first line of the song. The key signature is G major (no sharps or flats). The time signature is 6/8. The melody consists of two measures in D major followed by one measure in G major.

1. Chce - me ťa chvá - lit', Kráľ'
2. Chce - me ťa chvá - lit', Kráľ'
3. Chce - me ťa chvá - lit', Kráľ'

Musical notation for the second line of the song. The key signature is G major. The melody consists of three measures: one in Dsus⁴, one in D major, and one in G major.

náš, ty na ne - bi sám svoj
náš, my chce-me ti slú - žit,
náš, tou ra - dosta - nou pies - ňou,

Musical notation for the third line of the song. The key signature is G major. The melody consists of three measures: one in C major, one in Dsus⁴, and one in D major.

trón máš. Nech pie - seň tu
Kráľ' náš. Slú - žit' ti
Kráľ' náš. Nech kaž - dý ti

Musical notation for the fourth line of the song. The key signature is G major. The melody consists of four measures: one in G major, one in C major, one in Am major, and one in G major.

znie ti, a men,
stá le, - va, - kou,
spie - va, - va,

Musical notation for the fifth line of the song. The key signature is G major. The melody consists of five measures: one in Am major, one in G major, one in Am major, one in G major, and one in Dsus⁴.

a men, a - men.
s lá - kou, a - men.
slá - va, a - men.